

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.23
1937 COLOR 1937
QUALITY

PEONIES

AUTEN ORIGINATIONS

STANDARD LIST

14 NEW 1937 INTRODUCTIONS

Edward Auten, Jr.

PRINCEVILLE, ILLINOIS

We send out healthy roots, true to name, good 3 to 5 eye divisions, fresh dug and properly cut to insure quick development into fine new clumps. We cannot impress upon you too strongly the importance of buying healthy roots. Our seven acres of Peonies is maintained in the finest possible state of health and vigor. We plant only in rich black prairie soil in which Peonies have never before grown. We do not knowingly plant a diseased root, nor sell one. This practice continued for over 15 years gives both magnificent bloom and exceptional plant vigor. Please note that our prices are very low, in direct contrast to the high quality of our stock.

TERMS — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Shipment, fall only, beginning September 1. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens. This list cancels all lists prior to July 1, 1937.

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

For Permanence, Plant Peonies

If you purchase healthy roots, first cost of Peonies is practically the last cost. A healthy root in proper environment should last a lifetime. This is in striking contrast to the heavy losses flower lovers take every year in roses, dahlias, gladiolus and many perennials. Even the finest Peonies are now cheap when their permanence and wonderful succession of bloom year after year is considered. Plant the best, and enjoy them.

Standard List, Selected Kinds

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. You may order with confidence from this list. The Doubles are arranged not only by color but by season of bloom. The Singles and Japs are a representative list, but do not compare with the Auten varieties offered elsewhere in this catalogue.

Numerical ratings are not given, as they do not always indicate value of a variety in different parts of the country. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars **, those above the average with one star *.

EARLY RED DOUBLES

A. Rousseau*.....\$	.75	Officinalis Rubra**...\$	.50
Cherry Hill*.....	1.00	Richard Carvel**.....	.85
Inspecteur Lavergne..	2.50	Sarcoxie .....	.75
Mons. M. Cahuzac.**.	.85		

MIDSEASON RED DOUBLES

Aksarben	\$.50	Lora Dexheimer.....	.50
Charles McKellip....	.50	Marian Pfeiffer*.....\$	2.00
Felix Crousse**.....	.60	Mary Brand*.....	.75
H. F. Reddick.....	.50	Rachel (Terry).....	.50
Karl Rosenfield**....	.50	Red Bird.....	1.00
Longfellow* .....	.75	Tragedie .....	.75

LATE RED DOUBLES

Commander	2.00	Harry L. Richardson.	2.00
Grover Cleveland....\$	.50	Philippe Rivoire**...\$	1.50

EARLY DARK PINK DOUBLES

Edulis Superba**....\$	.50	Mons. Jules Elie**...\$	.50
Gigantea** .....	.75	Philomele .....	.50
Gl. de C. Gombault...	.50		

MIDSEASON DARK PINK DOUBLES

Anna Sass.....\$	5.00	Mrs. Geo. Bunyard...\$	.75
Desire .....	.50	Queen Emma*.....	.50
Grace Batson.....	2.00	Raoul Dessert*.....	2.00
Hespanola .....	.50	Reine Hortense**....	.75
Lillian Gumm**.....	1.50	Sarah Bernhardt**...\$	1.00
Mary P. King.....	1.00	Souv. L. Bigot**.....	1.00

LATE DARK PINK DOUBLES

Claire Du Bois*.....\$	.60	Phoebe Cary*.....\$	1.50
La France*.....	1.00	Souv. de la Expo.	
Livingstone .....	.50	Universelle** .....	.60
Martha Bulloch**....	1.50	Walter Faxon**.....	1.00

EARLY LIGHT PINK DOUBLES

Delicatissima	\$.50	Octavie Demay*.....\$	.50
Judge Berry**.....	1.00	Therese** .....	.85
Mme. Calot.....	.50	Umbellata Rosea**...\$	.50

MIDSEASON LIGHT PINK DOUBLES

Eliz. Huntington....\$	5.00	Opal	\$.50
Eugenie Verdier.....	.50	Phyllis Kelway**....	1.50
Ginette .....	.50	Rose Shaylor.....	2.50
Lady A Duff**.....	.75	Rosette .....	.75
Marie Crousse*.....	.50	Venus* .....	.75

LATE LIGHT PINK DOUBLES

Albert Crousse*.....\$	.75	Loveliness	\$.50
Chestine Gowdy.....	.75	Mme. E. Galle**.....	.50
Elwood Pleas.....	.50	M. L. Richardson....	.50
Eugene Verdier.....	.50	Milton Hill**.....	1.00
Florence MacBeth....	2.00	Myrtle Gentry**.....	3.00
Grandiflora** .....	.50	Pres. Wilson*.....	2.00
Henry Avery.....	1.00	Solange** .....	.85
Jeannot	1.00	Tourangelle**	1.00

EARLY WHITE DOUBLES

Duc de Wellington...	\$.50	Festiva Maxima*....	\$.50
D. de Nemours*.....	.50	Mme. de Verneville*..	.50

MIDSEASON WHITE DOUBLES

Albatre* (true).....	\$.60	Marie Jacquin*.....	\$.75
F. Willard*.....	.60	Mons. DuPont*.....	.50
James Kelway.....	.50	Mont Blanc.....	1.00
Jubilee .....	.50	Mrs. Edw. Harding...	1.50
Kelway's Glorious**.	2.50	Nimbus**	2.00
La Lorraine**.....	2.50	Nina Secor.....	1.00
Mme. Crousse.....	.50	Priscilla Alden.....	5.00
Mme. Jules Dessert*..	1.00	W. F. Christman*....	1.00

LATE WHITE DOUBLES

Baroness Schroeder**\$	.60	Le Cygne*.....	\$ 2.50
Couronne d'Or.....	.50	Mrs. A. M. Brand*...	4.00
Enchanteresse*	1.00	Rev. H. Tragitt*.....	3.00
Festiva .....	.50	Sarah K. Thurlow**..	2.50
Grace Loomis**.....	2.00		

YELLOW CENTERED DOUBLES

Alba Sulphurea.....	\$.50	Laura Dessert**.....	\$ 1.25
Fanny Crosby (pink).	.75	Primevere*	1.00
Golden Dawn.....	1.00		

WHITE JAPANESE

Isani Gidui**.....	\$ 2.00	Shiro-Sangai*	\$ 1.50
Jeanne Lapandry*...	3.00	Snow Wheel.....	.50
Purity (Bunting)....	.50	Takadarama	3.00

PINK JAPANESE

Aureolin**	\$.75	Queen Alexandra....	\$.60
Constance .....	.50	Sophia Houston*.....	1.00
Diana (rare).....	5.00	Taiho* .....	.75
Innocence .....	.50	Tokio*	1.50
Jap AA.....	.50	Wyoming .....	.50
Kukeni-Jishi*	5.00		

RED JAPANESE

Charm	\$ 4.00	Kochomai* (Claire)..	\$ 1.00
Currant Jap.....	3.00	Mikado** .....	.50
Edw. VII.....	.75	Rashoomon	1.50
Fuyajo**	1.00	Some Ganoko.....	.50
Kaguri Kun.....	.75	Soshi*	2.00
King of England.....	.75	Torpilleur .....	.75

RED SINGLES

Black Prince*.....	\$.75	Jimmie Franklin.....	\$ 3.00
Darkness .....	.60	Mellin Knight.....	1.00
Departing Sun.....	1.00	Pres. Lincoln.....	3.00
Flanders Field**.....	3.00	Vera	1.00

PINK AND WHITE SINGLES

Crinkled White*.....	\$ 3.00	Gloria (Pink).....	\$.75
Eglantine* (Blush)..	1.00	May Oleson (Pink)..	.75

EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

Anomola (Smouthii). The earliest in this list. A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect for the rest of the season as fine as a large fern.....\$ 1.25

Legionaire. Dark red single. Mr. Glasscock's hybrid. This is extra fine. It blooms before the common Peonies, and is a strong grower.....	1.50
Officinalis Red Jap. Typical Japanese bloom, color and type of plant same as <i>Officinalis Rubra</i> , but it blooms about 4 days before the latter.....	1.00
Officinalis Rosea Plena. Pink double, blooms with <i>Officinalis Rubra</i>.....	.75
Officinalis Single Red. Blooms about 3 days before <i>Officinalis Red Jap</i> . The same plant habits and color as <i>Officinalis Rubra</i>	1.00
Officinalis Rubra. The best known of the <i>Officinalis</i> species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (<i>Chinensis</i>) variety.....	.50

The Auten Originations

Only those who have actually seen the new Peonies introduced during the last fifteen years can fully appreciate the great advance in this loveliest of all perennials, the United States not only taking the lead away from Europe but far outstripping it.

In this advance the Auten originations have played a large and important part. Fading of red bloom to a dirty purple has been almost entirely eliminated. Red kinds have been obtained with rich clear purple of great beauty, and also reds with almost no purple. The Auten red singles and red Japs now stand at the top. The Auten red semi-doubles with the addition of four new kinds this year make a formidable list. Tempest is probably unexcelled today in this class. The Auten *Officinalis* Hybrids are equally outstanding in their deep unfading red shades.

Besides the clear reds, the Auten novelty shades of red and of pink fill a decided need for more color to get our Peony plantings away from too much white and pale pink. These naturally carry some purple and will fade some at the end, but for cutting and to enliven the garden picture they are a distinct addition. Careful evaluation of COLOR has always been emphasized in our work.

Both white and pink singles have been improved also, in refinement of color and in plant habit, White Perfection and Mischief have gone to top ranking and the new Elfin Pink is most promising. Auten white doubles cover the whole season of bloom, and especially noticeable is their great daintiness and charm of petalage. Pink doubles like Auten's Pride and Naomi will satisfy the most exacting as to size and quality. Dwarfs for the border or small garden-Rosalie, Peggy, Rosedale (a Hybrid) and the magnificent Flower Girl, perfect in plant and bloom.

There are hundreds of thousands of gardens in the United States, and while this list offers 129 Auten varieties, stocks are so small they would hardly make a start toward putting an Auten Peony in every garden. Prices are much lower relatively than for new irises, dahlias or gladiolus, increase being so much slower. We have been compelled to advance the price of some kinds and we suggest that you take advantage of this present offering if you are interested in fine things and new things for your garden. If you wish further information about any of these varieties, write us, and we will help you in making a selection in accord with your personal preferences.

RED JAPS. Auten Originations

Dr. Jekyll. Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good.....	3.00
Goblin. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems.....	\$ 2.50
Meteor. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.....	3.00
Nippon Beauty. Rich deep red, with some yellow edges on center petaloids. Late. A strong grower and free bloomer, tall stiff stems. This is generally conceded to be the finest dark red Jap in commerce, and its rating of 9.38 is the highest given to any red peony of any type, even exceeding the fine red double, Philippe Rivoire. A bargain.....	7.00
Nippon Brilliant. A medium dark red Jap, almost a clear scarlet, very brilliant, with much contrasting yellow on the center petaloids. Late, on tall stiff stems. As this becomes better known, I expect it to become the most popular red Jap because of its extreme brilliancy. The present price is far too low, as stocks are still small...	15.00
Nippon Chief. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price.....	3.00
Nippon Maid. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Honorable Mention.....	3.00
Nippon Parade. Deep red Jap, bright and cheerful, with center flushed lighter, distinct. Medium height, midseason.....	3.00
Nippon Splendor. Dark red Jap, extra fine; yellow edges on center petaloids. Tall stiff stems. Midseason.	4.00
Nippon Warrior. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.	5.00
Pixie. Red Jap, early, tall, medium sized bloom, carries considerable purple. Lighter casts in center.	1.00
Red Crown. Medium dark red Jap, one of the latest of all peonies. Substance extra, color holds in heat, medium sized bloom.....	5.00
Rubie Battey. A very distinct dark red Jap, with an exceptionally clear purplish cast. Very fine in every way. One expert said it was the first purplish peony he ever liked. Has exceptional substance and lasting qualities. Late.....	10.00
Sentinel. Dark red, carries some clear purple. Late, tall, distinct and fine.....	2.00
Sword Dance. A very strong rival to Nippon Brilliant for top honors in the medium dark reds. The color of Nippon Brilliant is a little clearer. The general effect at a distance is almost identical, Sword Dance may have larger blooms and make a larger plant, but both completely outclass the older medium dark reds. Stock limited.....	12.00

WHITE SINGLES. Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which has no rivals.

Angelus. Opens creamy flesh, large trim bloom of exceptional beauty.....	\$10.00
Country Dance. Early, nice trim bloom, lasts well...	2.00
June Moon. Opens pale flesh, medium height, late..	2.00
Monticello. Medium sized bloom on tall, graceful stems, for landscape.....	2.00
Morning Song. Early, two rows petals, fine.....	2.00
Puritan Maid. Two rows crumpled petals.....	2.00
Sleepy Hollow. Large, early, opens blush. Tall, lasts a long time.....	2.00
Snow Sprite. Early, below medium height, heavy substance, very deep yellow stamens, hold color a long time. A trim plant, extra for landscape....	4.00
Watchman. Late, tall, trim bloom, usually one row petals, nicely cupped.....	3.00
Wedding Day. Like Morning Song, but blooms immediately following.....	2.00
White Moth. Opens flesh white, free bloomer.....	1.00
White Perfection. Midseason, medium size and height. An exquisite trim bloom, pure white. Outstanding for landscape or cutting. Honorable Mention. First prize, 1937 Natl. Show.....	3.50

PINK DOUBLES. Auten Originations

Auten's Pride. Light pink with lavender shades. Late, an enormous bloom, sure to open. Stems stiff, just above medium height. Rose fragrant. Best described as a perfected Jeannot. Most outstanding.	\$25.00
Dance Caprice. Flesh semi-double, loose, fading pure white. Trim bloom on tall stiff stems. A beautifully proportioned bloom and plant.....	4.00
Eloise. Full double creamy pink. Late. Large bloom on stem of medium height. A flower of great charm.	25.00
Fairy Queen. Open semi-double, pink to white, stiff stems medium height.....	2.00
Humoresque. Pink and yellow double, with red splashes. Honorable Mention. Late. Recommended for those regions where hot weather spoils the late kinds.....	.50
Manoah. Pearly lavender flesh, full double, an exquisite bloom. Stem fair. Strong grower.....	2.00
Naomi. Rich creamy flesh, large semi-double, practically full, outstanding.....	5.00
Patricia. Blush semi-double. Very large, very tall, makes a wonderful landscape effect, and blooms last extra well when cut.....	2.00
Peggy. Warm silvery flesh pink bomb, petals notched and crinkled. Early. A stiff stemmed dwarf. Very distinct and dainty.....	3.00
Pink Monarch. Bright pink, full double, with a collar of yellow petaloids nearly hidden. An effective shade of pink. Large bloom on extremely tall stems. Very distinct from any other Peony.....	12.00
Pink Solange. A fine pink double, the bud and bloom very often looking like exact duplicates of Solange. Fine shade of deep pink, and opens well here. The petals do not spot brown as do the petals of Solange. Large, strong growing...	15.00
Scarf Dance. Light pink loose semi-double, with long narrow petals. A graceful bloom. Stem and plant extra good.....	2.00

NOVELTY RED SINGLES. Auten Originations

Habanera. Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect. very early. Stems brilliant red before blooming	\$ 1.00
Mad Cap. Medium red, flushed to white. Late, medium bloom. An unusual effect, best for cutting..	1.00
Presto. Medium dark purplish red. Early, tall, very effective. The best single in the common 'peony red' shade that I have ever seen. Try it.....	.60
Tom Tinker. Dark red single, early, very free, makes a fine plant, some purple, but much admired for landscape. ....	.60

NOVELTY DOUBLES. Auten Originations

Alaska. Salmon red, with lighter center. Anemone type. Tall. Fine plant. Fragrant, and good substance. Distinct.....	\$.75
Rosalie. Red semi-double, the American Beauty shade of red, and moreover it opens like a rose, and even when full blown still suggests a rose. It fades eventually outdoors, but if opened indoors, keeps its beautiful color for a long time. A decided dwarf. Since the true American Beauty Rose is almost extinct, here is a chance to enjoy this color at moderate cost.....	1.50
Spoon River. An odd shade of even light pink. Full double, very fragrant. Some do not like it, many do.	1.00

PINK JAPS. Auten Originations

Chaminade. Pink guards, with all yellow center. Tall plant, good stem. Not a rampant grower, but the bloom is refined and lacks the coarse greasiness of some of the older Japs from Japan.....	6.00
Melody. Yellow center, pink guards. A strong grower, makes a large, upstanding plant, for landscape.	\$.75
Nippon Gold. Purest golden yellow center of narrow crinkled petaloids. Guards deep pink. Fades in the sun, but extra fine for cutting, and one of my favorites. Has rare charm.....	2.50
Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance.....	2.00

PINK SINGLES. Auten Originations

Dancing Nymph. Pearly light pink, almost white. Fine substance, lasts a long time. Crinkled petals, fine stem. Outstanding.....	\$ 3.00
Fairy Dance. Light pink, large bloom, early, on tall stiff stems.....	1.50
Lucky Day. A long lasting deep pink single, late. Medium size bloom, medium height. In a shade very difficult to obtain.....	2.00
Mischief. Late, the finest late pink single, and one of the finest of all singles. Universally recognized for its high quality. Gracefully carried on tall stems. A strong grower and free bloomer.....	1.00
Moon Mist. Pale pink with darker dots. Early, medium size. This is a most exquisite variety, and is the only dotted pink single I ever saw that I thought was worth keeping. Outclasses Kelway's Wild Rose.....	4.00

NOVELTY RED JAPS. Auten Originations

Creve Coeur. One of the most distinct peonies grown. A miniature bloom, only 3 to 4 inches, rich dark red Jap, fragrant. As the bloom ages a white line appears down the middle of the outside of the center petals. Tall plant. Has real charm...	2.00
Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant.....	4.00
Fire Chief. Odd deep red Jap with golden red anemone center, brilliant, tall.....	2.00
Red Emperor. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect....	2.00
Tarantelle. Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors	3.00
The Baron. Odd shade of red, some yellow in center, bold and striking. Medium height.....	2.00

NOVELTY PINK JAPS. Auten Originations

Gay Paree. Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Some blooms have a feather in the center, but they may be discarded. Plant habit fine.....	8.00
Monterey. Light salmon; cerise and golden tints in center. Midseason. Extra fine. Honorable Mention.	3.00
Nippon Princess. Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931.....	7.00

RED SINGLES. Auten Originations

Arcturus. Extremely rich dark red single. Extra early, large bloom on stiff stems, tall. Color holds. Now considered by many experts to be the best red single. It is equalled or approached only by others of my own origination.....	\$ 5.00
Black Magic. Rich 'black' red single, early, on good plant. Very fine.....	2.00
Black Hawk. Black red single, early. Stems dark red till blooming time. Medium height. Extra.....	3.00
Fortune Teller. Light red single, large bloom on nice plant. It is difficult to get a satisfactory single in this shade, but this one is good.....	3.00
Hennepin. Rich 'black' red single, tall, stiff stems. Honorable Mention.....	4.00
Kahokia. 'Black' red single, early, fine. Medium height, stiff stems.....	5.00
Kankakee. 'Black' red single, late, extra fine. Stiff stems, medium height. Outstanding.....	10.00
Kaskaskia. Medium dark red single, extra early, brilliant and durable color. Extra fine.....	3.00
Kewanee. Early medium dark red single. Brilliant and unfading. Outclasses old kinds like Vera...	2.50
Kickapoo. Medium dark red single, late, very fine. Tall stiff stems.....	3.00
Kiowa. Light red single, a shade not easy to obtain. Very early. Lasts well, good stem and plant....	2.00
La Salle. Brilliant red single, early and outstanding. Medium height. Earlier and lighter than Kaskaskia. Both are extra good.....	3.00

Medicine Hat. Very dark red single, of highest quality. Color holds. Plant habit fine, about medium height.	3.00
Peoria. Early medium dark red single, different shade, brilliant. Medium height.....	2.00
Pere Marquette. Dark red single, some purple, color holds well. Early medium height.....	2.00
Pirate Flag. Late, very rich dark red, on tall stiff stems. Extra heavy substance, very distinct; foliage up to base of blooms.....	3.00
Tonti. Lighter red single, large, brilliant, some purple	3.00
Witches' Dance. Dark red single, rich with purple, tall, fine.....	2.00

RED SEMI-DOUBLES. Auten Originations

Andy. A very rich dark red semi-double, early mid-season. Well built bloom, makes a nice plant. Honorable Mention, Des Moines, 1932.....\$	2.00
Captain Kidd. Dark red semi-double, large, nearly full double. Tall. Outstanding. Color holds....	10.00
Daniel Boone. Dark red semi-double, on tall stiff stems. Large bloom, color rich, brilliant and enduring. Substance extra. This has made good. An aristocrat that needs cool weather to do its best. Toronto, 1936, it took second for one bloom red double, Philippe Rivoire taking first, and for three blooms, red double, it took first, defeating Philippe Rivoire, Lora Dexheimer, Karl Rosenfield and others.....	8.00
Dearborn. Brilliant dark red semi-double, almost full, medium height, stiff stems. Late midseason. Does not blue' out with the heat.....	2.00
Louis Joliet. Very brilliant dark red semi-double, medium sized bloom, midseason. Darker than Longfellow, but just as brilliant. Has been a very sure bloomer.....	2.00
Ruby. Light red semi-double, early, of exceptional clarity and substance. Of especial value for further breeding.....	1.00
Tar Baby. Very dark 'black' red semi-double. So dark it shows a little bluish at times.....	3.00
Tempest. Very brilliant dark red semi-double, almost full. Color holds. Stiff stems. I believe this is the best red semi-double in commerce today, worthy to stand at the top with Nippon Beauty, Jap, and Arcturus, single.....	10.00
Uncle Remus. Velvety 'black'-red semi-double, open petalage. Tall. Fine.....	5.00
Zip Coon. 'Black' red, glossy, medium size, loose bloom, color holds.....	2.00
Zulu Bride. 'Black' red semi-double, with a striking ring of yellow stamens visible.....	3.00

AUTEN RED DOUBLES

Mandarin. A rich dark red bomb, very early.....\$	8.00
Morocco. A very purple red bomb, early, strong grower. Some like it, some don't.....	3.00
Salem. A red double, medium size, for trial for cut flower purposes. Has good substance, is fragrant, and nice stem for cutting. Not perfect...	4.00
Viking. Full double dark red, very brilliant. Very late. Not recommended for the southern half of the Peony territory. Stiff stems, makes a fine plant. I believe this Peony fills a distinct need...	3.00

WHITE DOUBLES. Auten Originations

Belle Chinoise. Immaculate white double, loose petalage, rose fragrant. An exquisite bloom. Stiff stems of medium height.....	\$ 3.00
Betsey Ross. Full double white, late, on tall stems. Petals somewhat incurved. Rose fragrant, medium sized bloom of highest quality.....	4.00
Flower Girl. One of the finest introductions of the decade. A true dwarf, only 20 to 25 inches tall. Full double, white opening flesh, rose fragrant. A perfect bloom on a perfect plant. All who see it exclaim over its perfection. Early midseason..	15.00
Mary Auten. Year after year this fine white double proves its outstanding quality. Large full double bloom, opening pale lavender, rose fragrant. A strong grower and free bloomer. Is often picked out as the finest white in my fields. Named for my daughter.....	25.00
Old Hundredth. A late midseason creamy white double, on very tall stems. Not as large as Grace Loomis, but with more yellow in its creamy cast, and better petalage in the center.....	2.00
Patience. Late pure white double, flat bloom, incurved petals, very chaste, stem fair. Does best in cool climate.....	2.00
Pelham. White double, flushed flesh and pale yellow. Narrow Jappy petals in center. Rose fragrant. Late midseason. Very distinct.....	2.00
Plymouth. A wonderful late double white which might be called an improved Baroness Schroeder. It is about 4 days later, has a better stem, and the bloom is much better finished. It has extra substance, is rose fragrant, and is strictly of the highest class.....	20.00
Prudence. Fine midseason white double, fragrant and very chaste.....	3.00
Siloam. A sure blooming late white double of outstanding quality. Flat, a well formed bloom, rose fragrant, refined.....	5.00
Silver King. A very late full double white. Tall. Outstanding, but so late it needs cool climate and plenty of water to develop properly. Honorable Mention.	4.00
Sistie. A late sure opening flesh white double, medium sized, high built bloom. Substance extra good, rose fragrant. Stem might be better but bloom is so fine it cannot be denied a place.....	3.00
White Beauty. Very large double, with a few hidden stamens. Exquisite petalage. Midseason.....	4.00
White Delight. Outstanding not only in the wonderful quality of its bloom, but also in the fact that it is early, blooming at about the same time as Edulis Superba. Large, long keeping, rose fragrant, with a fine stem for cutting, though it will need some support in the garden. Should eventually develop into an outstanding cut flower variety.	10.00

WHITE JAPS. Auten Originations

Moon of Nippon (Robert W. Auten, 1936). A masterpiece in Peony breeding, the first introduction of my son. A large white Jap with yellow center, on tall stiff stems. I have seen practically all of the white Japs now in commerce. Some of them are very fine, but none of them surpass Moon of Nippon. Stock very limited.....	25.00
Roberta. Pure white with yellow center. A charming and worth while variety.....	7.00

1937 INTRODUCTIONS. Auten Originations

Beacon Hill. A magnificent dark red single Officinalis Hybrid, extra early. Large bloom, on tall stiff stems. Highest class in every way.....	\$15.00
Blazing Star. Very brilliant dark red semi-double which holds its color. Medium sized bloom sure to open; stiff stems.....	4.00
Dress Parade. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant.....	2.00
El Capitan. Large light red semi-double. Late mid-season, tall, good stem. Makes a fine show.....	3.00
Elfin Pink. Single. A soft, even toned true pink that holds its color better than any other pink single I have ever seen. Charming.....	3.00
Hollywood. Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late.....	5.00
Mendota. A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding.....	5.00
Nauvoo. A flesh white double, high built, fragrant. Blooms are of show quality. Late, on a good plant.	3.00
Nippon Triumph. Red Jap, best described as a much improved Mikado. Larger blooms on better stems, better color, lighter than Nippon Brilliant	6.00
Red Glory. Officinalis Hybrid. 1st class Certificate, 1937. Best described as a very large "five layered single" rich dark red, which fades little if any. One of the finest red hybrids. Scarce.....	35.00
Red Monarch. Officinalis Hybrid (Auten-Glasscock) 1st class Certificate 1937. Large red bomb with some purple, on tall stiff stems.....	10.00
Santa Fe. An extra fine brilliant red semi-double, medium sized blooms on very stiff stems. Color holds.	3.00
Sun-up. Dark red single, rather late. Color holds. Different breeding from most of my reds. Plant and stem fine.....	2.00
Yukon. Late pure white double, fragrant, spotless and charming. Tall stems good for cutting....	2.00

Advanced Trial Seedlings

Under number we offer at a very reasonable price, selections from our hundreds of advanced trial seedlings. They are well worth growing, being better than many named kinds now in commerce.

Uniform Price, \$.75 each

No.	
691.	A fine pure white single, seedling of Mons Jules Elie.
768.	Unusual bright red semi-double, with silvery edges. Odd.
847.	Small red Jap, center of narrow golden salmon petaloids. Effective for cutting.
899.	Light red Jap, occasional tufts, good.
976.	Medium dark red single.
1034.	Tall pink single.
895.	Brilliant dark red semi-double.
901.	Late light red Jap, salmon casts, small bloom, for cutting.
978.	Medium red single, large.
981.	Red semi-double, large bloom tall stem.
807.	Red semi-double, another good one.
854.	Unusual large white semi-double, with red splashes on outside of outer petals. Makes a great show.

959. Large medium red single.
 889. White double, late.
 699. White single, early, fine plant. Good.
 637. Late white single.
 463. White semi-double with the most buds per stalk I have ever seen. Pinch out the large center bud and you will get a large bouquet on one stem.

OFFICINALIS HYBRIDS. Auten Originations

Rose Marie. The joint work of Mr. L. D. Glasscock and myself. A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in those points. 1st Class Certificate 1933. Early.....\$25.00

Rosedale. A true dwarf, about 19 inches tall, stiff stems. Bloom about four inches in diameter, semi-double, with stamens showing plainly in center. Very decided resemblance to a rose. Brilliant red. An absolutely distinct variety of great charm. Early..... 10.00

Officinalis Hybrid No. 131 (Auten). A very large full double bloom on a 30 inch stem. Blooms with Officinalis Rubra. A brilliant shade of cerise red that attracts much attention. Plant needs to be well established to do its best..... 2.00

Three hybrids are listed in 1937 introductions.

Testimonials

We receive unsolicited, many words of appreciation both of the quality of the roots we send out, and also of the new Auten originations.

From Illinois—"of the eighty roots received from you last fall, every one bloomed this year." (We do not guarantee such results.)

"The roots you sent last fall are just grand this year."

From Massachusetts—"Arcturus is tops."

From Iowa—"Arcturus is the best red single."

From Virginia—"Arcturus, that big brilliant beautiful new red single of Mr. Auten must head the list" (as best bloom in a garden of over 2,000 varieties, in 1936.) "Warrior and Goblin are both good."

From Illinois—"I take a chair into the garden, sit down by Flower Girl and marvel at its beauty."

From Massachusetts—"The roots you sent last fall all did well."

Glasscock Originations

Golden Glow. (Hybrid) Very large red single with just a tinge of orange. Strong plant. Very early, 5 days before regular season.....\$ 5.00

Jewell. (Hybrid) Extra large red single, on tall stiff stems. First class certificate..... 1.50

Belle. (Chinensis) Full double, deep pink, large bloom. Very late, sure bloomer, fragrant. Strong stiff stems..... 10.00

Mrs. Eva Barron. (Chinensis) Full double white flushed pink. Midseason, very fragrant..... 1.50

Edward Auten, Jr.

PRINCEVILLE, ILLINOIS